

Cello

Piano Trio in D-flat in one movement

C string must be
tuned down to B \flat

Samuel Bisson (1984-)

Adagio ($\text{♩} = \text{ca. } 55-60$)

p con sord.

8

15 *mf* *cresc.* **A** *senza sord.* *f*

22

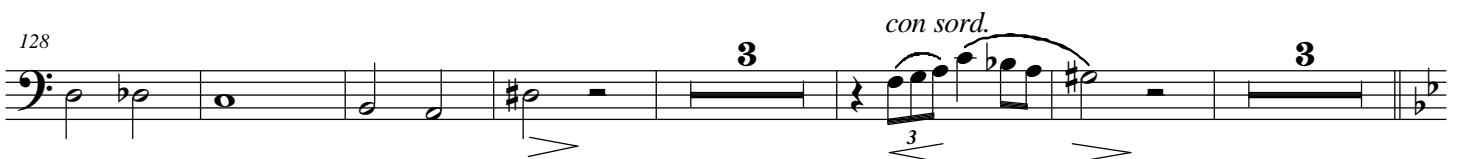
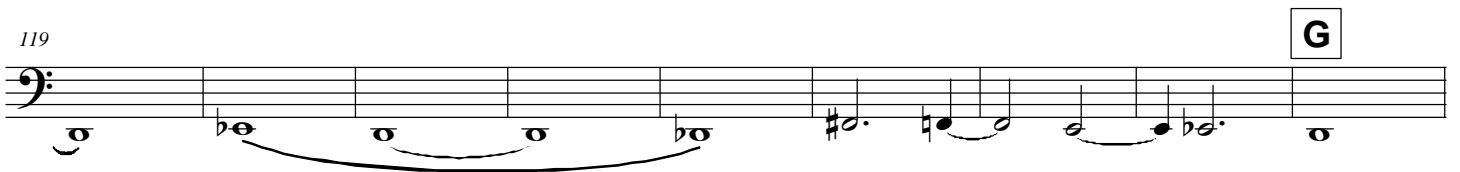
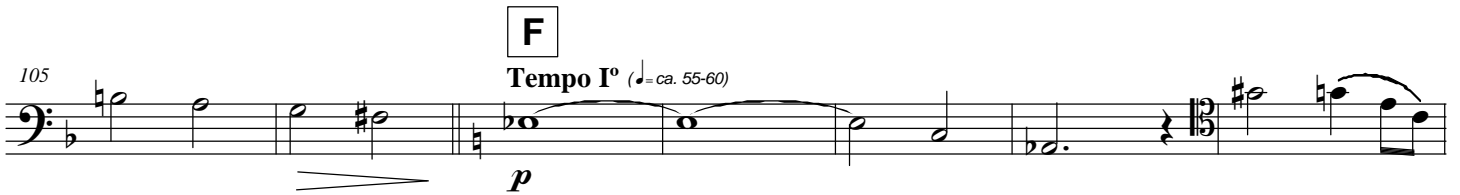
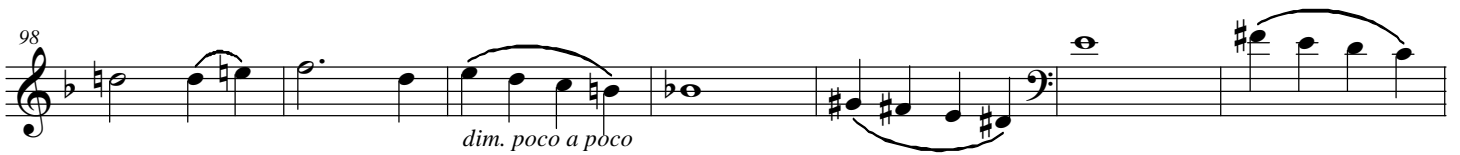
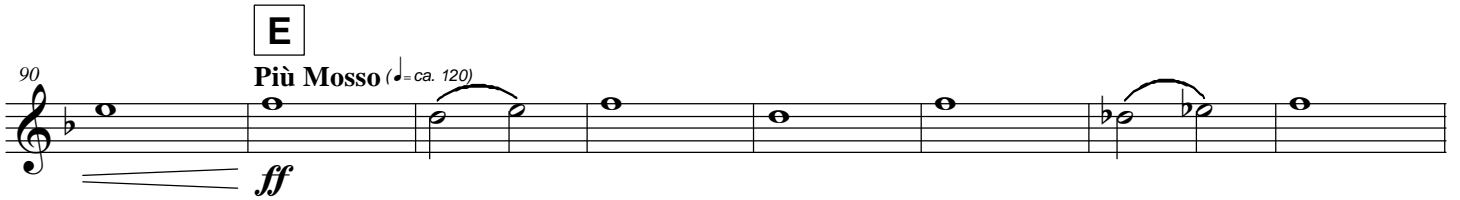
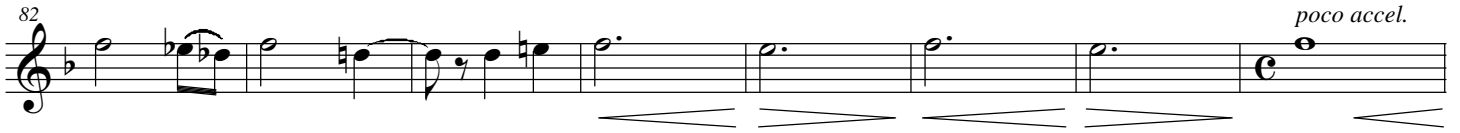
29 **B** 5 3

39 **C** **Più Mosso** ($\text{♩} = \text{ca. } 90-95$)

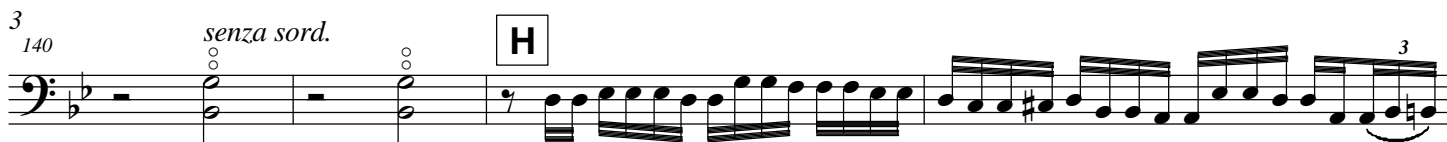
47

55 **D** 13 *cresc.*

3



3
140 *senza sord.* H



144 *accel.*



147 **Allegro Scherzando** (♩ = ca. 135-145)



153



158 I



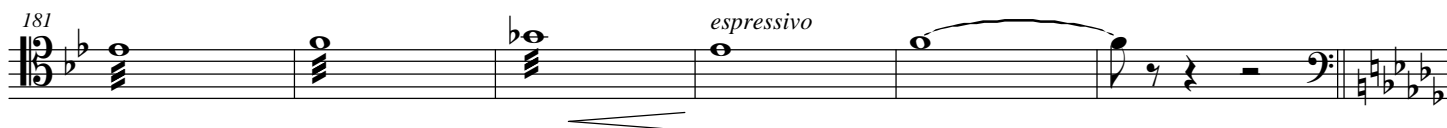
165 J *trem.*
p



173 *trem.*



181 *espressivo*



187

K

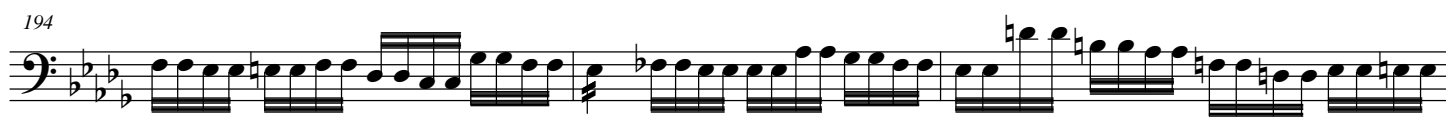
4



190



194



197



200



L

206

Listesso Tempo



213



5
219

M

arco

225

poco rit.

233

Un poco meno mosso (♩ = ca. 110)

più tranquillo

240

Più agitato
accel. poco a poco a Allegro Scherzando

rit.

244

N

247 **Allegro Scherzando** (♩ = ca. 135-145)

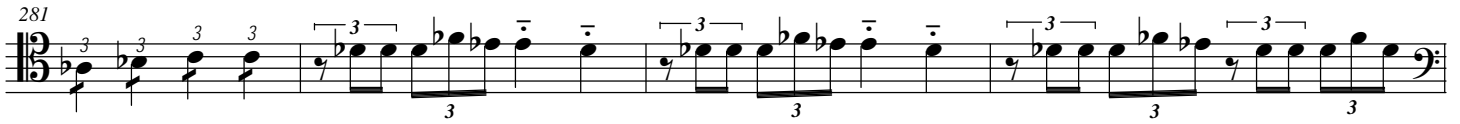
250

255

262

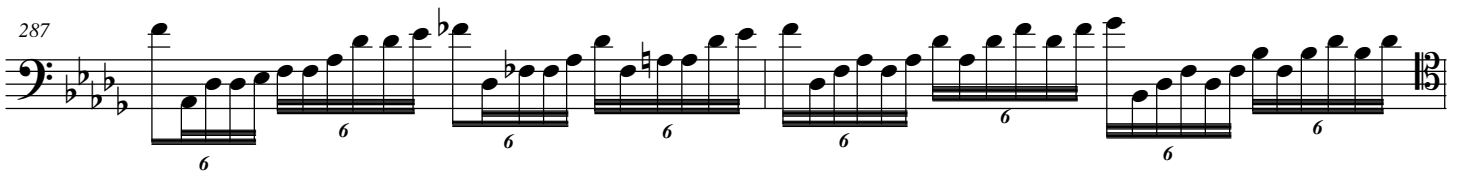
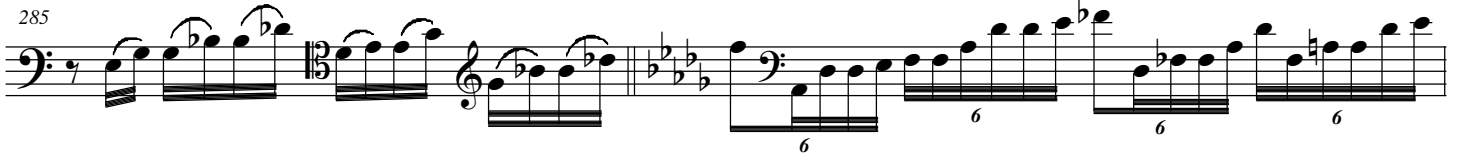
O

267



P

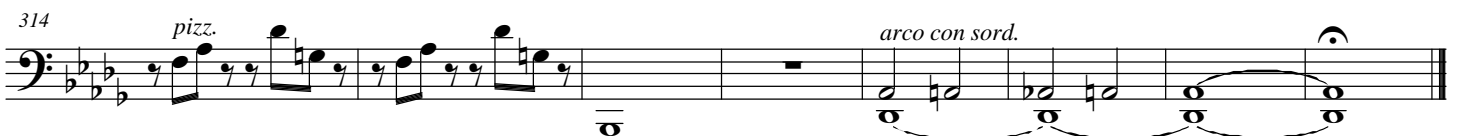
Doppio valore, quasi Tempo I°



*poco
riten.*



Un poco meno mosso



pizz.

arco con sord.